

THE
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INSTITUTE
OF
DESIGN
NOVEMBER
1930

BEAUX-ARTS INSTITUTE OF DESIGN

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The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

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The following discussion of the judgment is presented as an unofficial opinion by a member of the jury especially delegated for this purpose. Although the Committee on Education hopes that this informal discussion will prove of value to the students, it cannot be interpreted as the collective opinion of the jury.

DEPARTMENT OF SCULPTURE

Program I

"AN OVERMANTEL"

The first Sculptural problem of the school year 1930-31 was judged on Monday evening, October 20th, by a jury of fifteen consisting of eleven sculptors and four architects.

Fifty-four models were submitted, of which fourteen obtained Second Mentions and four First Mentions.

The program called for an over-mantel carved in stone in the living room of a country house. The program specified that this panel should be in low relief with an ornamental border or frame.

In general the sketches indicated on the part of the students a fair idea of the requirements of the problem as to design. Several of them seemed lamentably deficient in a conception of this design as something to be rendered in low relief in stone, some of them might have been rendered in pen and ink or crayon quite as effectively as in clay and the conception of the problem on the part of others seemed rather that of sculptural work applied on a flat background than a sculptural unit modeled, to be sure in low relief, but still in sculptural relief. These faults of conception, added to the fact that many of the designers exaggerated the pictorial quality in their work rather than the decorative quality, account for the large number of designs which received no credit on the part of the jury.

The four designs receiving First Mention represented three distinct types of sculptural relief. Two were distinctly plastic in form, the objects represented merging into the background and becoming, to a certain extent, a part of it. One showed an exceedingly crisp delineation of those objects against the background and one in a manner savoring of Assyrian and Chinese character, namely an excessively delicate delineation of the forms and details lying within the main silhouette of the figures with a distinct square linkage between the modeled surface of the figures and the background.

It was of interest to the jury to discover after the judgment that the authors of the four premiated designs were all ex-students of the Institute's class in Sculptural Ornament and the entire result of this judgment tends to emphasize the importance of this phase of the sculptor's education.

But few of the designs submitted gave adequate expression to the program requirement of an ornamental border and it seems rather surprising that, in view of the dimensions of the panel in which the width was more than double the height, not a single one of the designs gave particular emphasis to the vertical borders which terminated the horizontal movement of the panels as compared with the horizontal borders which merely served to complete the framing of the composition.

J. MONROE HEWLETT, New York.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of October 20, 1930

DEPARTMENT OF SCULPTURE

PROGRAM I

"AN OVERMANTEL"

At one end of the living room of a gentleman's country house is a large stone fireplace with a space above to be decorated by an overmantel.

This overmantel is to be of stone and is to be seven feet long and three feet high, and is to consist of a panel in low relief with an ornamental border or frame.

The subject is to be "The Chase" and is to include both figures and animals.

JURY OF AWARDS: Gaetano Cecere, George T. Brewster, Robert G. Eberhard, J. Bailey Ellis, Joseph H. Freedlander, Vincent Glinsky, Walker Hancock, J. Monroe Hewlett, Henry Hering, Joseph Kiselewski, Edward McCartan, Raffaello E. Menconi, Charles G. Peters, Henry R. Sedgwick, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 54.

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: A. Dal Pino, G. J. Sklar (two sketches), S. Ferruggia.

MENTION: M. F. Lantz, G. J. Sklar (two sketches), R. Wever, N. Turner.

NO AWARD: 10.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: D. George, O. B. Ravitch.

NO AWARD: 7.

COOPER UNION:

MENTION: J. Cappolino, J. Lonzar, H. E. Prehn.

NO AWARD: 3.

UNIVERSITY OF TEXAS:

NO AWARD: 1.

YALE UNIVERSITY:

MENTION: S. Milici (two sketches), F. C. Thomsen, P. P. Riccitelli.

NO AWARD: 15.

ARCHITECTURAL ORNAMENT

"GREEK STYLE"

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: M. Arata, W. Straton, J. A. Campo, T. Amoroso.

MENTION: J. A. Campo, S. Alongi, M. Monteleone, A. Hirschi, F. Nebora, J. Rosalie, A. Arata, H. Kruger, A. Santora, R. A. Hotchkiss, E. Bosch, G. Danker, A. Dal Pino, U. Rackages.

Judgment of October 28, 1930

DEPARTMENT OF MURAL PAINTING

PROGRAM I

"DECORATION OF AUDITORIUM FOR CHAMBER MUSIC"

Decoration of a small auditorium for chamber music in a private residence is the subject of this program. This music room is situated in a projecting wing of the house and is lighted by windows on either side. The problem of decorating this room, therefore, is confined to that side of the room occupied by the stage, which, while not separated from the auditorium by a curtain,

is situated in a recess for acoustic purposes. With the exception of a low wooden subbase, the walls are plain plaster which may be enriched by painting in any way the designer sees fit.

JURY OF AWARDS: Arthur Covey, G. DeKervilly, J. Monroe Hewlett, Ernest Peixotto, Hildreth Meiere, Ely Jacques Kahn, Sem, Whitney Warren, Edwin C. Taylor.

NUMBER OF DRAWINGS SUBMITTED: 39.

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: A. O. Todd.

MENTION: A. M. Thorley.

NO AWARD: 2.

CORNELL UNIVERSITY:

MENTION: A. T. Burns, O. A. Brauner, H. M. Kneeder, J. W. McCoy, G. N. Miller, S. A. Abbott.

NO AWARD: 4.

UNIVERSITY OF IDAHO:

NO AWARD: 1.

YALE UNIVERSITY:

SECOND MEDAL: M. S. Covey, H. A. Davidson, T. M. Folds.

FIRST MENTION: J. E. Canaday, W. Riseman, L. Schwartz, F. E. Weatherbee.

MENTION: P. F. Bell, E. N. Bennett, A. I. Darrow, J. Fabry, H. J. Gute, A. P. Ilch, C. J. Kellogg.

NO AWARD: 6.

UNAFFILIATED:

NEW YORK CITY:

MENTION: M. L. Bregman.

NO AWARD: 2.

OSSINING, N. Y.:

SECOND MEDAL: G. B. Wilson.

Judgment of November 5, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "A & B" ARCHAEOLOGY I PROJET

"A DRAWBRIDGE OF MEDIAEVAL TIMES"

During the mediaeval ages there existed in England a number of smaller kingdoms that were constantly at war with each other, and the greatest protection was exercised in the fortification of their garrisons. These were generally surrounded by a moat, a high wall of masonry crowned with battlements, etc. The only access was by a bridge (which could be raised or lowered at will) and through a gatehouse immediately adjacent thereto opening directly onto a courtyard. The gatehouse was well guarded with observation posts on top, machicolation and crenellations. Such castles as these are to be found in Monmouthshire, Sussex, Kent and various other places in England.

The problem consists of a drawbridge and a gatehouse of the Norman period of about the XIth or XIIth Century, the height of which shall not exceed 100 feet and the width or depth shall be not greater than 60 feet. The width of the moat must be at least 30 feet.

JURY OF AWARDS: Philip A. Cusachs, F. Burrall Hoffman, Arthur C. Jackson, Frederick R. King, H. Oothout Milliken, Wm. Hamilton Russell, Wm. B.

Sanders, Leonard B. Wamnes, Whitney Warren, Richard L. Watmough, Lawrence Grant White, Edwin H. Denby, L. S. Butler, F. M. Godwin.

NUMBER OF DRAWINGS SUBMITTED: 72.

AWARDS

ATELIER ADAMS-NELSON:

NO AWARD: 1.

A. & M. COLLEGE OF TEXAS:

MENTION: R. S. Colley, W. M. Collier, C. R. Cone-way, A. G. McKain, J. E. Monroe, F. E. Montfort, E. E. Roberts, E. M. Russell, J. E. Schmidt, R. L. Stripling.

ARMOUR INSTITUTE OF TECHNOLOGY:

FIRST MENTION: D. G. Braun, E. A. Prevar, H. A. Tonsager.

MENTION: J. Palma, R. A. Peterson, A. L. Simon, I. A. Sugarman, A. J. Wichser.

BROOKLYN AFFILIATE ATELIER:

NO AWARD: 1.

COLUMBIA UNIVERSITY:

SECOND MEDAL: H. E. Bahr, E. M. Soniat.

FIRST MENTION: D. E. Campanella.

MENTION: N. N. Ovodow.

COLUMBIA UNIVERSITY EXT. ATELIER:

SECOND MEDAL: E. Kanarik.

GEORGIA SCHOOL OF TECHNOLOGY:

FIRST MENTION: M. L. Robb.

MENTION: H. Coley, J. P. Crawford, H. Kaplan, S. C. Minnich.

ATELIER HIRONS:

FIRST MENTION: F. J. Ferrucci.

MENTION: W. F. Ellis.

NO AWARD: 1.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: C. D. Hannan, D. G. Smith.

KANSAS STATE AGRICULTURAL COLLEGE:

NO AWARD: 1.

NEW YORK UNIVERSITY:

FIRST MENTION: T. R. Feinberg.

MENTION: J. Ausubel, G. T. Hirsch.

NO AWARD: 1.

SYRACUSE UNIVERSITY:

MENTION: C. I. Thiele, W. H. Ashley.

THUMB TACK CLUB OF DETROIT:

MENTION: J. I. Bergey.

UNIVERSITY OF ILLINOIS:

MENTION: L. W. Anderson, H. J. Harman.

UNIVERSITY OF NEBRASKA:

MENTION: F. W. Deakin, W. G. Hill.

UNIVERSITY OF NOTRE DAME:

MENTION: L. J. Blommaert, J. J. Brown, J. T. Galobowski, L. F. Moller, F. R. West, R. M. Marshall.

NO AWARD: 11.

UNIVERSITY OF VIRGINIA:

FIRST MENTION: A. A. Arbogast, S. H. Brown, J. J. Mattern.

MENTION: W. C. Flake, E. B. Hickson, V. G. Irwin, C. A. Lindgren.

UNAFFILIATED:

PORTLAND, ORE.:

NO AWARD: 1.

INTERIOR DESIGN I

"CHOIR STALLS FOR A CATHEDRAL"

Choir stalls are to be placed on either side of the open space in front of the altar of a Cathedral. There will be four similar units, two on either side with

access doors from the ambulatory to the choir between the two side units. The program calls for the design of only one of these units.

It must be built of wood, and will be entirely independent in construction and design from the Cathedral itself, being intended merely to fill a designated space; the wood construction may be enriched by inlay, gilt, or color, in any material suited for use with cabinet work. The Cathedral is being built by a church, which, while it is Protestant, is opposed to sects and dogmas, and the designers are, therefore, allowed complete freedom in their inspiration:—Personages, stories and legends of the Bible or the New Testament may be used for subjects, if the design requires sculpture or painting.

The unit to be designed will occupy a space not longer than 40 feet, and its height should not be less than 9 feet, nor more than 12 feet above the pavement floor. It will consist of a row of seats with a high back against the wall, and a row of seats with low backs immediately in front of them. The seats against the wall are raised on a platform about 1 foot 10 inches from the pavement.

JURY OF AWARDS: Theodore E. Blake, Lawrence S. Butler, Edwin H. Denby, F. M. Godwin, H. Oothout Milliken, Philip A. Cusachs, Wm. Hamilton Russell, F. Burrall Hoffman, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 46.

AWARDS

A. & M. COLLEGE OF TEXAS:

FIRST MENTION: G. W. Alexander, R. O. Travis.

MENTION: W. M. Curtis, L. Daeuble, J. L. Keith, E. P. Krumbholz.

NO AWARD: 6.

CATHOLIC UNIVERSITY:

MENTION: P. A. Goettelmann, J. L. R. Grand.

CLEVELAND SCHOOL OF ARCHITECTURE:

MENTION: J. S. Freson, W. J. Gabriel, J. Jamieson, D. J. Patacca.

NO AWARD: 1.

COLUMBIA UNIVERSITY:

FIRST MENTION: P. A. Bezy.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: D. I. Goldberg.

ATELIER DES NOCEURS:

MENTION: H. B. Smith.

N. Y. SCHOOL OF INTERIOR DECORATION:

MENTION: L. T. McCormick, H. Mercier.

NO AWARD: 3.

NEW YORK UNIVERSITY:

NO AWARD: 1.

OKLAHOMA A. & M. COLLEGE:

MENTION: V. E. Pederson.

SAN FRANCISCO ARCHITECTURAL CLUB:

MENTION: R. J. Blas.

SCHOOL OF FINE ARTS, BOSTON:

MENTION: D. Bridges, F. M. Mitchell, L. Sabine, L. G. Strecker.

NO AWARD: 2.

THUMB TACK CLUB OF DETROIT:

FIRST MENTION: R. W. Hubel.

UNIVERSITY OF ILLINOIS:

SECOND MEDAL: J. E. Sweet.

MENTION: C. Behrensmeyer.

UNIVERSITY OF NEBRASKA:

FIRST MENTION: N. E. Hansen.

UNIVERSITY OF VIRGINIA:

SECOND MEDAL: J. J. Chapman.

FIRST MENTION: M. Gochnauer.
 MENTION: W. P. Williams.
 NO AWARD: 1.
 UNAFFILIATED:
 NEW YORK, N. Y.:
 NO AWARD: 1.
 PHILADELPHIA, PA.:
 MENTION: J. J. Kohler.

Judgment of November 6, 1930

SPECIAL PROGRAM

BEAUX-ARTS BALL COMMITTEE PRIZE

This competition is open to students in all Departments of the Beaux-Arts Institute of Design, registered for the school year 1930-1931. A first prize of \$100.00 and second to sixth prizes of \$10.00 each are offered for this competition.

"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"

The subject of this year's Beaux-Arts Ball will be "Fete Moderne, A Fantasia in Color." The Ball will depict the modernistic trend in art and architecture. Gaiety will be the key-note and the cover of the Programme should indicate these points.

In the design must be incorporated the following:

FETE MODERNE

A FANTASIE IN COLOR

also "Beaux-Arts Ball, Hotel Astor, January 23, 1931."

All designs must be presented in colors suitable for reproduction and not more than three colors may be used.

JURY OF AWARDS: Kenneth M. Murchison, Whitney Warren, John D. Boyd, Archibald M. Brown, Harry R. Burt, George S. Chappell, J. Monroe Hewlett, Harry Allan Jacobs, Ely Jacques Kahn, Julian Clarence Levi, Clinton Mackenzie, Edward McCartan, Ernest Peixotto, Willy Pogany, Carl Reimers, James Reynolds, A. Stewart Walker.

NUMBER OF DRAWINGS SUBMITTED: 53.

AWARDS

FIRST PLACE: J. E. McDonald, Catholic University of America.
 SECOND PLACE: B. T. Simmons, George Washington University.
 THIRD PLACE: M. M. Feldman, Columbia University Extension Atelier.
 FOURTH PLACE: D. S. King, Columbia University.
 FIFTH PLACE: A. Thorley, Beaux-Arts Institute of Design.
 SIXTH PLACE: M. R. Fischer, Atelier Goodman.

Judgment of November 11, 1930

DEPARTMENT OF ARCHITECTURE

FIRST ANALYTIQUE

"A FOOT BRIDGE"

Within a municipal park is to be built a bridge serving pedestrian traffic only. It is also to be a memorial to the donor of the land for this park. The bridge is to span a ravine of approximately 30 feet in width, and from 20 to 25 feet in depth, and may be of any form the student desires. Furthermore the bridge itself shall not exceed 15 feet in width.

JURY OF AWARDS: John W. Ames, Jr., Newton Bevin, Theodore E. Blake, Edwin H. Denby, Ethan Allen Dennison, Lansing C. Holden, Jr., Henry T. Howard, J. H. Kell, George S. Koyl, Bancel La Farge, Carl Landefeld, H. Oothout Milliken, Samuel Moore, Alexander P. Morgan, G. N. Pauly, Peter Schladermundt, Wm. E. Shepherd, Jr., Edward I. Shire, Charles K. Slayter, Dudley T. Smith, R. D. Stott, Hobart B. Upjohn, Wm. Van Alen, Leonard B. Wamnes, A. C. Wingold.

NUMBER OF DRAWINGS SUBMITTED: 277.

AWARDS

ATELIER ADAMS-NELSON:

MENTION: J. C. Crowther, I. G. Hamilton, R. G. Nordquist, W. E. Poole, C. B. Strandberg, S. Van Kirk.

HALF MENTION: W. A. Buckmaster, H. F. Davenport, J. F. Grindel, C. E. Stermer, A. S. Tompkins.

HORS CONCOURS: C. A. Stark.

A. & M. COLLEGE OF TEXAS:

MENTION: J. L. Chapman, B. Smith.

HALF MENTION: J. H. Brown, J. F. Doyle.

NO AWARD: 5.

ALABAMA POLYTECHNIC INSTITUTE:

MENTION: J. P. Roberts.

HALF MENTION: R. J. Miller, J. L. Parker, G. H. Sewell, M. Toulmin, J. E. Wood.

NO AWARD: 4.

BOSTON ARCHTL. CLUB:

HALF MENTION: S. D. Bennett.

NO AWARD: 9.

CARNEGIE INSTITUTE OF TECHNOLOGY:

FIRST MENTION PLACED: H. E. Mildren.

FIRST MENTION: R. M. Law, J. Perras.

MENTION: W. E. Davis, N. Higuchi, H. A. Jandl, D. Siegal, G. D. Williams.

CATHOLIC UNIVERSITY:

HALF MENTION: V. F. Duckett, P. H. Otto.

NO AWARD: 7.

CHARCOAL CLUB ATELIER:

MENTION: S. Marks.

HALF MENTION: E. R. Marcks.

CHICAGO TECHNICAL COLLEGE:

MENTION: L. T. Alexander, H. L. Anderson, K. Bleeker, J. Friedl, M. I. Meller, S. Plotkin, G. F. Traube.

NO AWARD: 1.

CLEVELAND SCHOOL OF ARCHITECTURE:

MENTION: J. T. Guy.

HALF MENTION: A. L. Behling.

COLUMBIA UNIVERSITY:

HORS CONCOURS: D. Aldrich.

ATELIER DENVER:

HALF MENTION: A. W. Anderson, S. H. Kent.

NO AWARD: 3.

ATELIER DES NOCEURS:

MENTION: C. A. Stone.

ATELIER ESCHWEILER:

MENTION: A. W. Icke, M. Lyle, W. Pollatz.

HALF MENTION: F. A. Stephan.

NO AWARD: 2.

ATELIER FEITEL:

HALE MENTION: L. Caboche.

GEORGE WASHINGTON UNIVERSITY:

NO AWARD: 1.

HORS CONCOURS: I. James, H. P. Vezien.

GEORGIA SCHOOL OF TECHNOLOGY:

MENTION: F. Mauer, J. A. Stenhouse, H. A. Stubbins.

HALF MENTION: T. J. Biggs, B. M. Tyson.

NO AWARD: 1.

HORS CONCOURS: C. F. Wagner.

ATELIER HIRONS:

MENTION: R. G. Bateman.

HALF MENTION: L. J. Bartucci.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: A. Grisanti, D. E. Lehmann, A. H. Reimer, J. H. Zoller.

NO AWARD: 1.

KANSAS CITY ARCHITECTURAL LEAGUE:

HALF MENTION: R. K. Green.

HORS CONCOURS: E. L. Kerr.

ATELIER LICHT:

MENTION: H. Schmitz.

NO AWARD: 1.

ATELIER LOS ANGELES:

FIRST MENTION PLACED: H. J. Larrecq.

HALF MENTION: A. V. Chaix, C. H. Botsch, A. E. Mann.

NO AWARD: 3.

ATELIER MORGAN:

FIRST MENTION PLACED: P. Avitabile.

NEWARK ATELIER:

MENTION: I. G. Hanle, P. J. Longarzo.

NO AWARD: 3.

NEW YORK ARCHITECTURAL CLUB:

HALF MENTION: J. C. Bernard.

NEW YORK UNIVERSITY:

FIRST MENTION PLACED: S. Heller.

MENTION: R. E. Aarnio, A. A. Coppola, A. Levy, O. B. Miller, A. V. Rheume.

HALF MENTION: J. H. Berger, N. J. Ruzza.

NO AWARD: 1.

NORTH CAROLINA STATE COLLEGE:

HALF MENTION: V. Harrison, J. Hendricks.

NO AWARD: 7.

OHIO STATE UNIVERSITY:

MENTION: E. J. Munter, C. W. Porter.

HALF MENTION: J. P. Noble.

NO AWARD: 5.

HORS CONCOURS: H. C. Light, E. Munson.

OKLAHOMA A. & M. COLLEGE:

FIRST MENTION: W. G. Parr.

MENTION: R. D. Stone, M. Swatek, R. L. Wham.

HALF MENTION: W. C. Kruger, G. Melton, R. E. Stuart.

HORS CONCOURS: W. M. Robinson.

PENNSYLVANIA STATE COLLEGE:

HALF MENTION: Q. S. Beck, R. A. Bustard, P. Cohen, F. A. Kendell.

NO AWARD: 4.

HORS CONCOURS: A. B. Barnhart, S. D. Kaufman.

ATELIER RECTAGON OF BUFFALO:

NO AWARD: 1.

SAN FRANCISCO ARCHITECTURAL CLUB:

MENTION: H. T. Johnson, N. B. O'Connor.

HALF MENTION: A. Mihaly, W. E. Mooney, J. Webber.

NO AWARD: 4.

HORS CONCOURS: A. W. Kahl.

ATELIER SMITH-ALBRIGHT:

NO AWARD: 1.

T SQUARE CLUB OF PHILADELPHIA:

MENTION: S. H. Gardiner, T. McDowell.

HALF MENTION: P. T. d'Entremont, H. W. Spragg.

NO AWARD: 2.

HORS CONCOURS: W. F. Bird, N. E. McEvers, J. T. Varello.

THUMB TACK CLUB OF DETROIT:

HALF MENTION: G. J. Bassett.

NO AWARD: 1.

UNIVERSITY OF ILLINOIS:

MENTION: W. M. Connell, C. D. Eeles, W. A. Walther, N. Wilkinson.

HALF MENTION: B. H. Balaban, A. Bley, J. W. Davis, W. Goldberg, W. M. Horowitz, H. S. Kruse.

NO AWARD: 3.

HORS CONCOURS: W. D. Marshall.

UNIVERSITY OF MIAMI:

HALF MENTION: M. W. Wright.

NO AWARD: 3.

HORS CONCOURS: L. Albert.

UNIVERSITY OF MISSOURI:

MENTION: S. Amato, R. B. Lindskog.

HALF MENTION: K. H. Cunningham, B. Bigley, B. F. Hemphill.

HORS CONCOURS: M. Robinson, A. E. Engberg.

UNIVERSITY OF NOTRE DAME:

MENTION: R. Bisceglia, L. R. Chreist, P. Ochsen-schlager, I. E. Sandmeier.

HALF MENTION: R. P. Bedan, R. H. Heitger, J. A. Malcolm, J. J. Sullivan, J. C. dela Vergne.

NO AWARD: 2.

HORS CONCOURS: P. Rigali, F. D. Heath.

UNIVERSITY OF OKLAHOMA:

NO AWARD: 1.

UNIVERSITY OF TEXAS:

MENTION: B. A. Kantz.

HALF MENTION: T. Milton.

NO AWARD: 12.

UNIVERSITY OF VIRGINIA:

MENTION: E. J. H. Cowell, A. C. Hervey, W. T. Munford.

HALF MENTION: W. S. Brodie.

UNIVERSITY OF WASHINGTON:

MENTION: J. Chiarelli, R. Koepf.

NO AWARD: 1.

HORS CONCOURS: H. Broman, E. Doyle, C. G. Forsen, W. A. MacLaurin, J. D. Savery, H. Wilson, B. Wright.

YALE UNIVERSITY:

MENTION: J. E. Beckwith, G. B. Forbes, J. B. Ilch, H. P. White.

HALF MENTION: J. F. Cline, M. M. Hare, J. L. King, B. S. Tilney.

HORS CONCOURS: E. G. LaMotte.

UNAFFILIATED:

GREEN BAY, WISC.:

NO AWARD: 1.

HANOVER, N. H.:

NO AWARD: 1.

INDIANAPOLIS, IND.:

MENTION: R. G. Liebhardt.

NEW YORK, N. Y.:

MENTION: J. R. Ward, S. Greneman.

NO AWARD: 2.

HORS CONCOURS: G. McLeod.

PATERSON, N. J.:

HORS CONCOURS: S. Miraldi.

TORONTO, CANADA:

NO AWARD: 2.

CLASS "B" I ESQUISSE-ESQUISSE

"A FISHING LODGE"

On the bank of a woodland stream in a mountainous region, a business man desires to erect a fishing lodge where he may retire temporarily from city life and enjoy short vacations in the heart of the forest. The lodge itself should comprise the following:

1. Large Living Room with open fireplace.
2. Two Bedrooms, each large enough to accommodate twin beds.
3. One single bedroom.
4. Bath room.
5. Kitchenette.
6. Veranda, commanding a view of the stream, which shall also serve as the main entrance to the lodge.

The service will be mainly done by the guide and his family, who reside in their own camp beyond the limitations of this problem.

JURY OF AWARDS: Theodore E. Blake, H. Oothout Milliken, G. N. Pauly, Edward I. Shire, Wm. Van Alen, Whitney Warren, J. E. Willing.

NUMBER OF DRAWINGS SUBMITTED: 247.

AWARDS

A. & M. COLLEGE OF TEXAS:

HALF MENTION: W. M. Curtis, J. L. Keith.

ARMOUR INSTITUTE OF TECHNOLOGY:

HALF MENTION: A. J. Wichser, D. G. Braun.

CARNEGIE INSTITUTE OF TECHNOLOGY:

HALF MENTION: E. K. Schade.

ATELIER DAVOLL:

HALF MENTION: B. M. Reardon.

ATELIER DES NOCEURS:

HALF MENTION: E. F. Webster.

UNIVERSITY OF ILLINOIS:

HALF MENTION: C. R. Barber.

UNIVERSITY OF PENNSYLVANIA:

HALF MENTION: J. C. Stevens.

UNIVERSITY OF SOUTHERN CALIFORNIA:

HALF MENTION: R. Boyle.

UNIVERSITY OF WASHINGTON:

HALF MENTION: L. Lovegren, K. Anderson.

YALE UNIVERSITY:

HALF MENTION: M. B. Wells.

CANDIDATES FOR EXEMPTION FROM THE 24th PARIS PRIZE FIRST PRELIMINARY COMPETITION

The following students must file their application for exemption from the 24th Paris Prize First Preliminary Competition, prior to January 5th, 1931, so that in accordance with the conditions governing the 24th Paris Prize Competition as to age and citizenship, twenty students from the following list may be selected for exemption:

Students failing to notify the Institute in writing before the above date will be considered as having forfeited their privilege of exemption.

Former Competitors in Final Exercise of Paris Prize Competitions:

F. W. Dunn, Yale University
F. T. Ahlson, Yale University
C. C. Braun, University of Illinois
E. T. Pairo, Catholic University

R. A. Weppner, Catholic University
H. Gnerre, Atelier Morgan
J. Lowenfish, New York University

Holders of the Certificate of the Beaux-Arts Institute of Design:

B. T. Hibshman, New York City
E. I. Love, University of Illinois
H. J. McKee, Ohio State University
D. P. Ayres, University of Illinois

R. C. Danis, Catholic University
P. A. Goettleman, Catholic University
P. A. Bezy, Columbia University
H. W. Hubel, Thumb Tack Club of Detroit

Registered students for the school year 1930-31 having the highest standing on the list of accredited values in B. A. I. D. Competitions, listed below. Students not listed should report immediately submitting record of value.

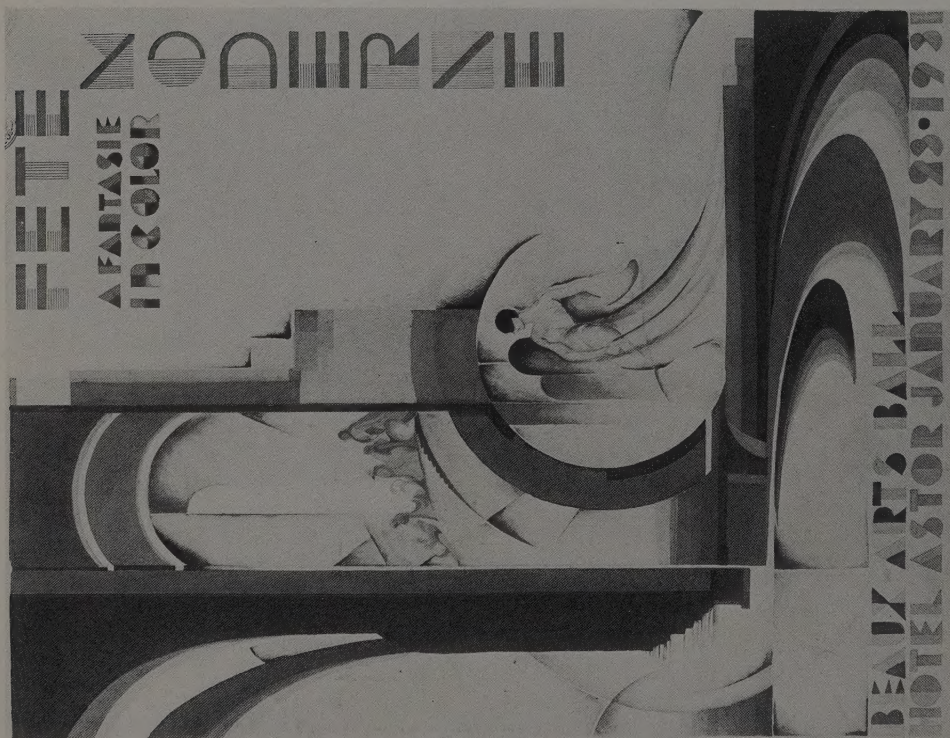
CARNegie INSTITUTE OF TECHNOLOGY			NEW YORK UNIVERSITY			UNIVERSITY OF PENNSYLVANIA		
D. R. Jones	17	values	S. P. Copeland	6	values	J. Armstrong	8	values
C. H. Stott	6½	"	OKLAHOMA A. & M. COLLEGE			R. S. Arnold	6	"
W. Worland	7	"	K. J. Heidrich	8	"	H. M. Kneedler	8½	"
CATHOLIC UNIVERSITY			PRINCETON UNIVERSITY			J. R. Carroll	9½	"
J. Hogan	8	"	C. F. Schillinger	10	"	J. D. Wilson	7½	"
T. Holsopple	8½	"	SAN FRANCISCO AGRICULTURAL CLUB			YALE UNIVERSITY		
COLUMBIA UNIVERSITY			R. J. Blas	7½	"	C. M. Brooks	8	"
M. Abramowitz	14½	"	ATELIER SPRINGFIELD—OHIO			J. Graham	8	"
T. R. Nelson	7½	"	E. N. Moore	6	"	R. H. Lienhard	6	"
W. B. Sanders	11½	"	O. Winn	10½	"	UNAFFILIATED		
ATELIER DES NOCEURS			UNIVERSITY OF ILLINOIS			C. A. Bradbury	7½	"
U. F. Ribble	9½	"	W. A. Ganster	8	"	C. Goldberg	6	"
ATELIER DENVER			H. J. Harman	7	"	J. J. Kohler	9½	"
W. A. Soverns	6½	"	G. S. Keith	7	"			
ATELIER HIRONS			W. H. Scheick	12	"			
W. N. Mills	9	"						



First Place—J. E. McDonald, Catholic University of America
"COVER DESIGN 1931 BEAUX-ARTS BALL PROGRAM"



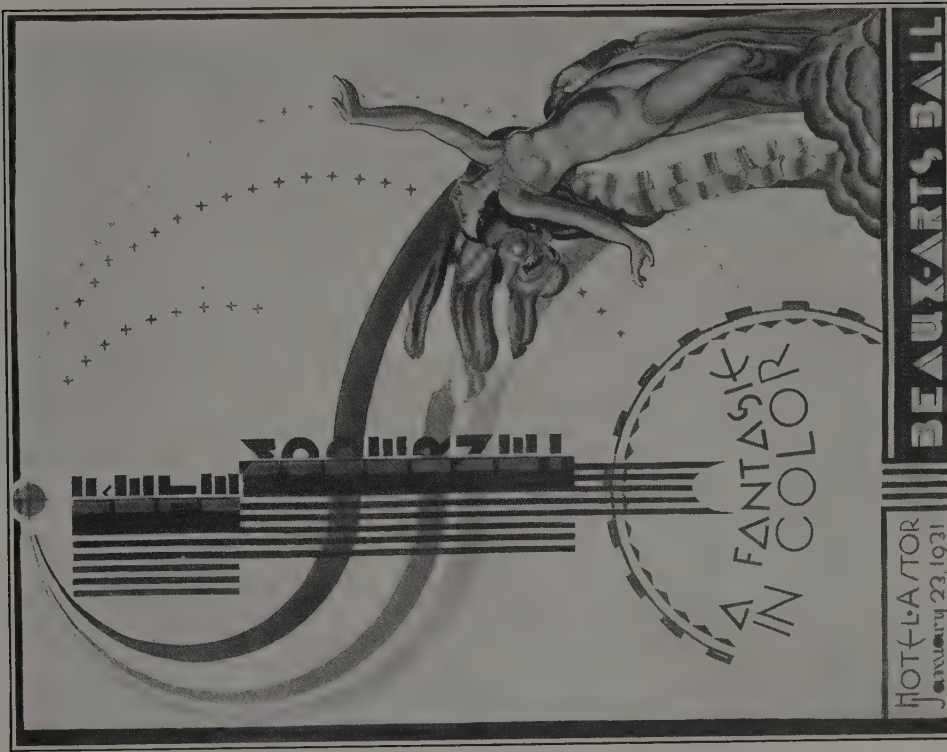
Second Place—B. T. Simmons, George Washington University
 "COVER DESIGN 1931 BEAUX-ARTS BALL PROGRAM"



Third Place—M. M. Feldman, Columbia University, Extension Atelier
 "COVER DESIGN 1931 BEAUX-ARTS BALL PROGRAM"



Fifth Place—A. Thorley, Mural Painting Atelier, B.A.I.D.



Fourth Place—D. S. King, Columbia University

"COVER DESIGN 1931 BEAUX-ARTS BALL PROGRAM"



Sixth Place—M. R. Fischer, Atelier Whitman-Goodman
 "COVER DESIGN 1931 BEAUX-ARTS BALL PROGRAM"

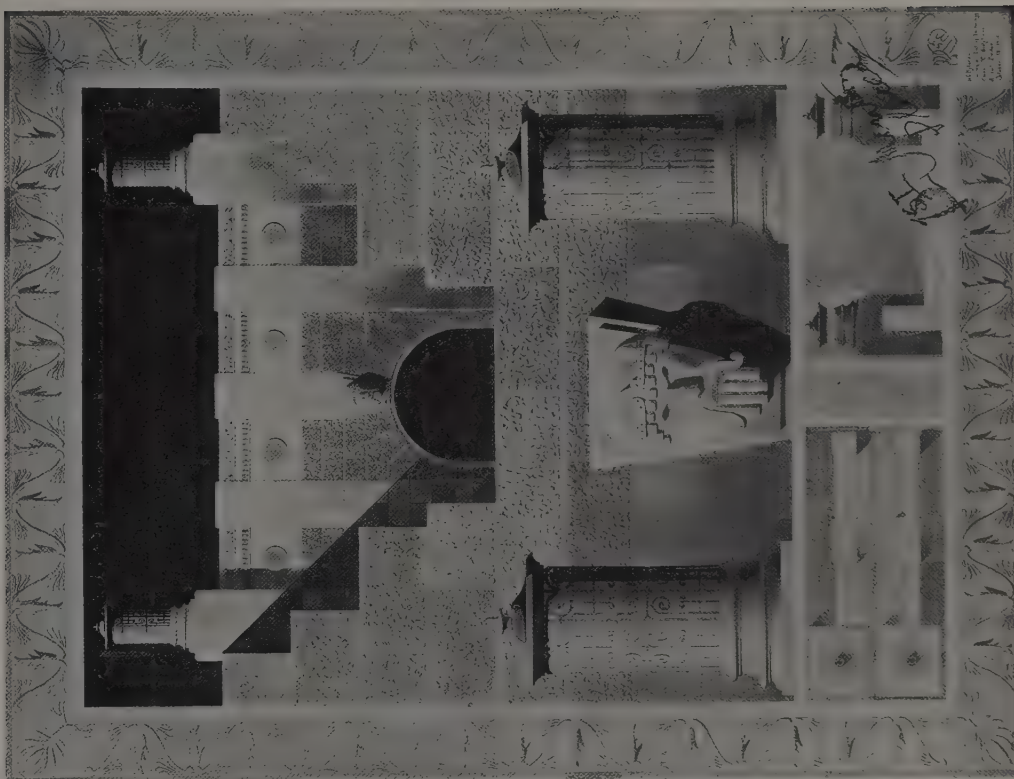


First Mention—M. Arata, Beaux-Arts Institute of Design
 DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT
 "GREEK STYLE"



First Mention Placed—H. J. Larrecq, Atelier Los Angeles

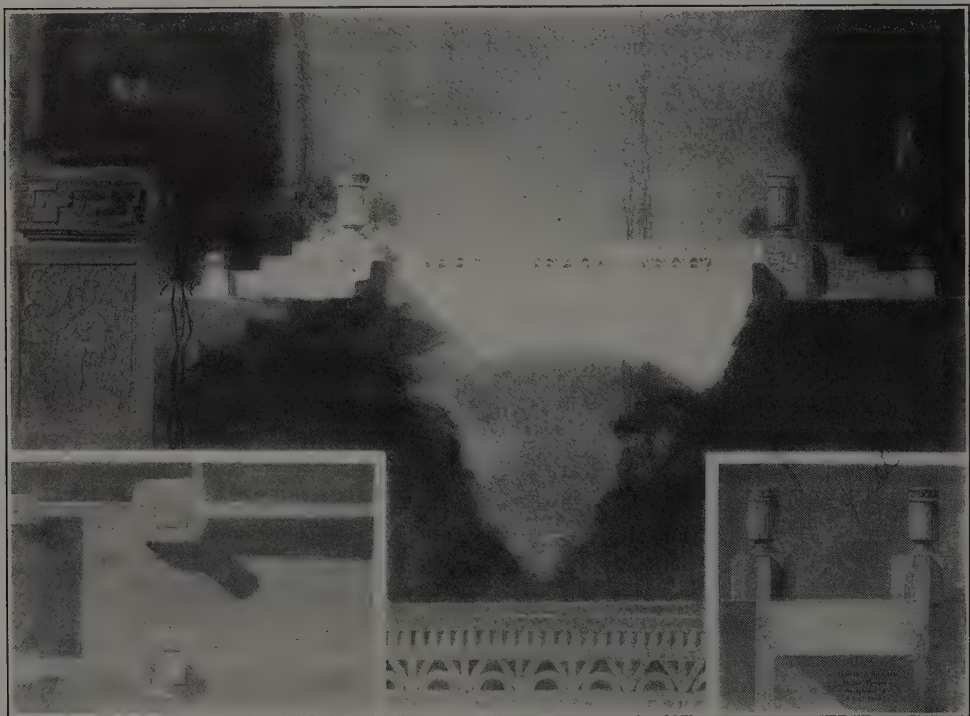
FIRST ANALYTIQUE—"A FOOT BRIDGE"



First Mention Placed—H. E. Mildren, Carnegie Institute of Technology



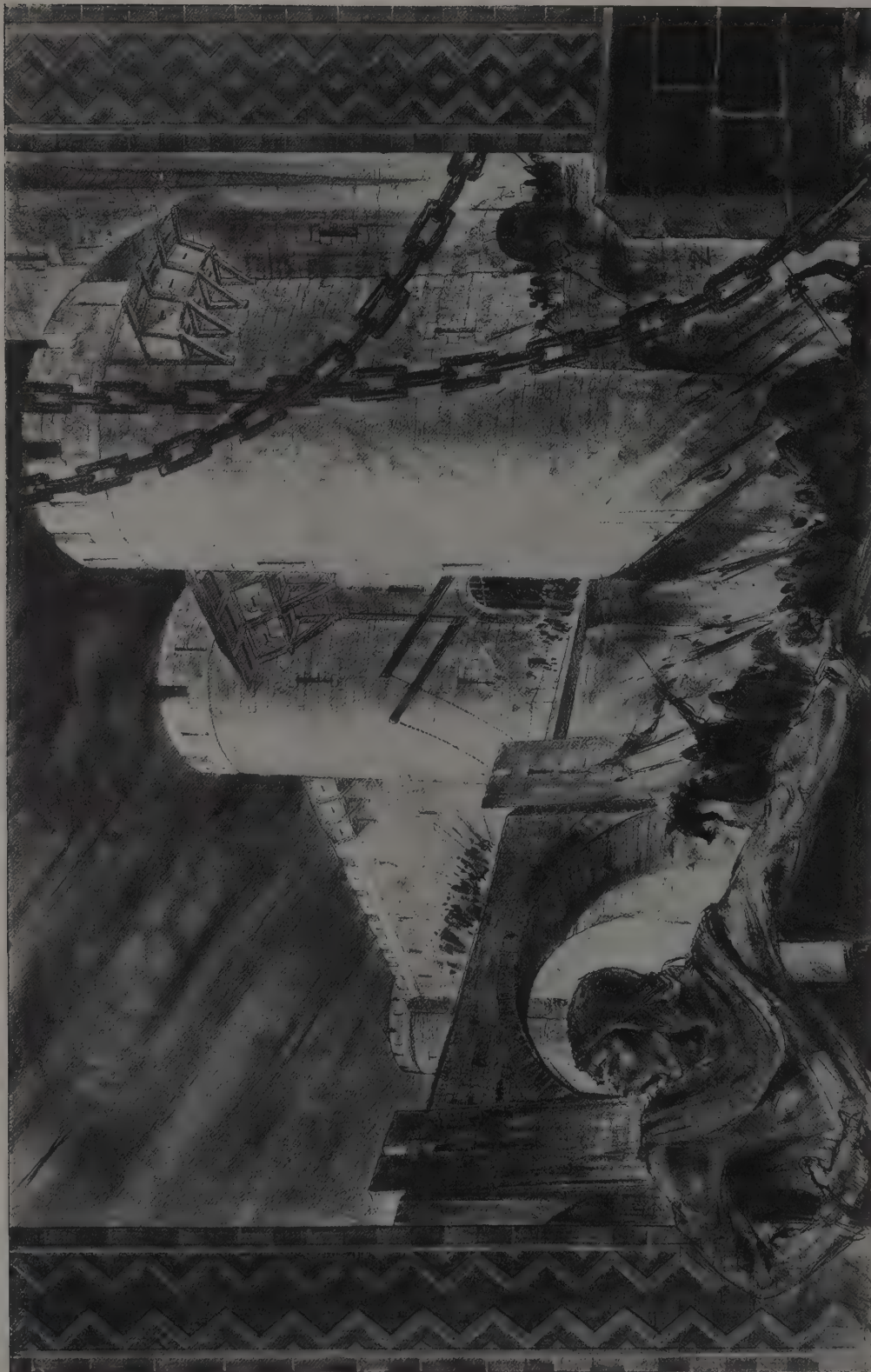
First Mention Placed—S. Heller, New York University



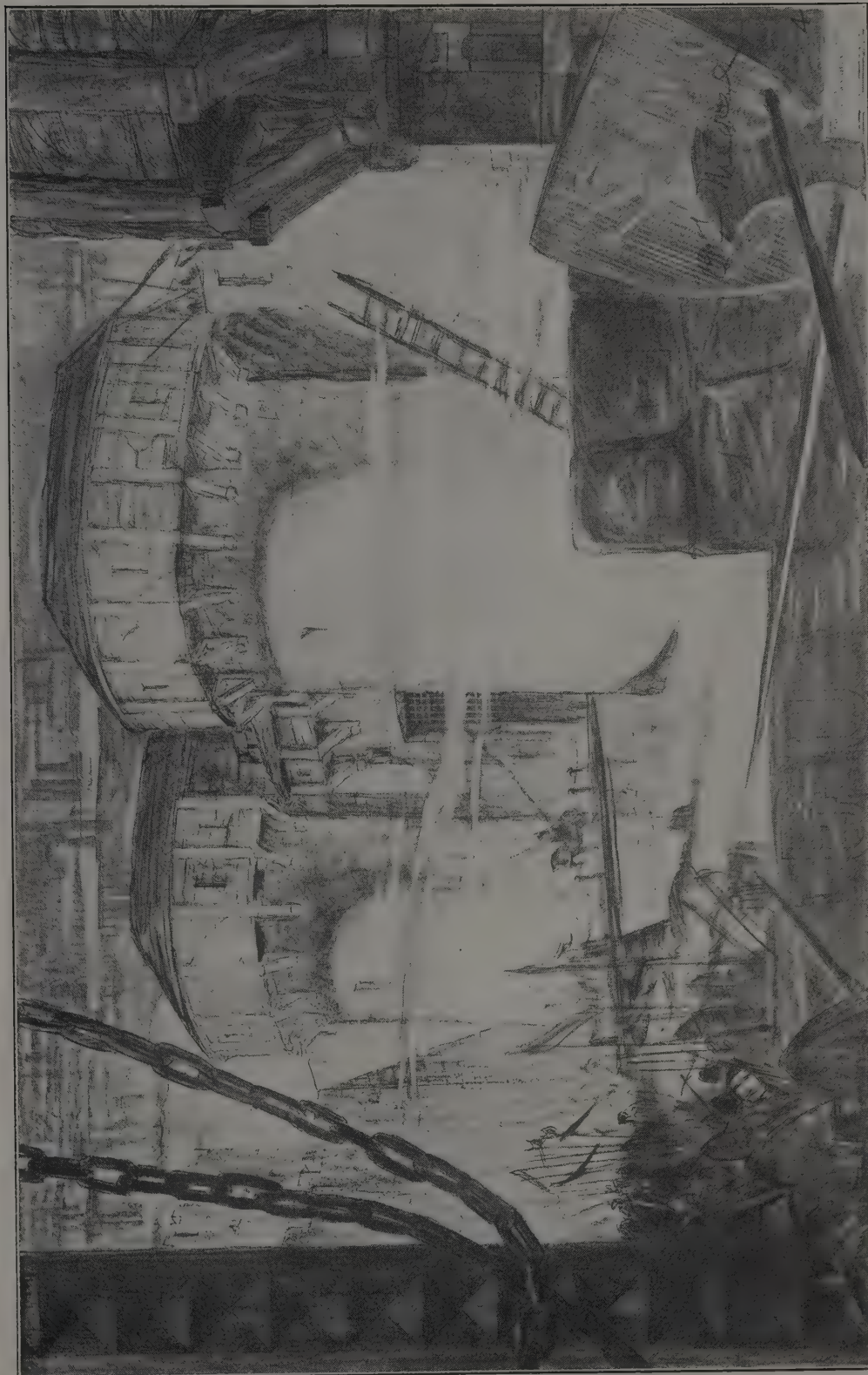
First Mention Placed—P. Avitabile, Atelier Morgan
FIRST ANALYTIQUE—"A FOOT BRIDGE"



Second Medal—E. M. Soniat, Columbia University
CLASS "A & B" ARCHAEOLOGY I PROJÉT—"A DRAWBRIDGE OF MEDIAEVAL TIMES"



Second Medal—H. E. Bähr, Columbia University
CLASS "A & B" ARCHAEOLOGY I PROJET—"A DRAWBRIDGE OF MEDIAEVAL TIMES"

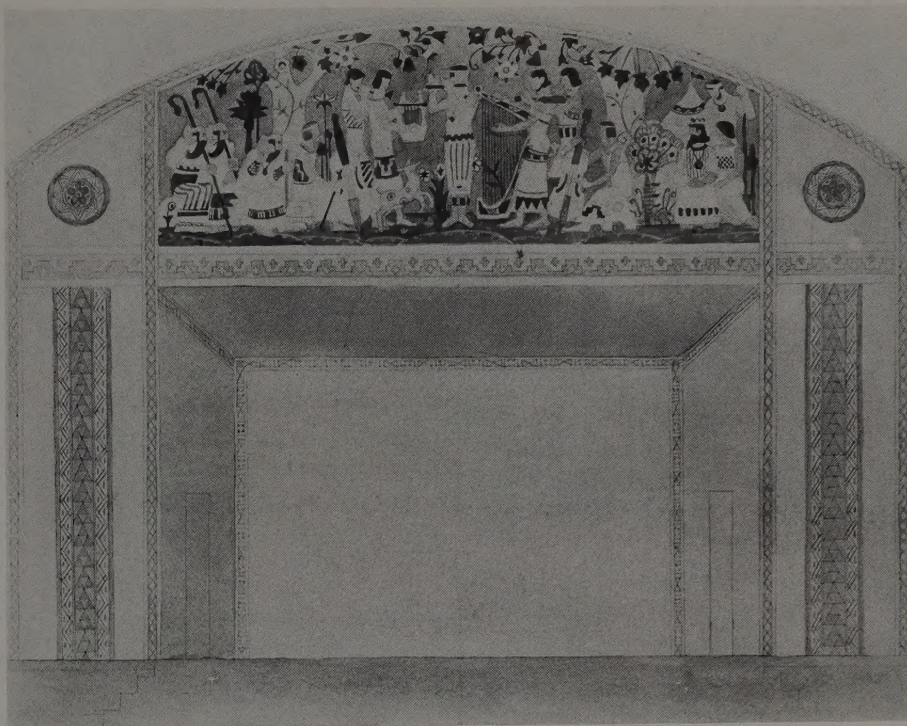


Second Medal—E. Kanarik, Columbia University Extension Atelier
CLASS "A & B" ARCHAEOLOGY I PROJECT—"A DRAWBRIDGE OF MEDIAEVAL TIMES"

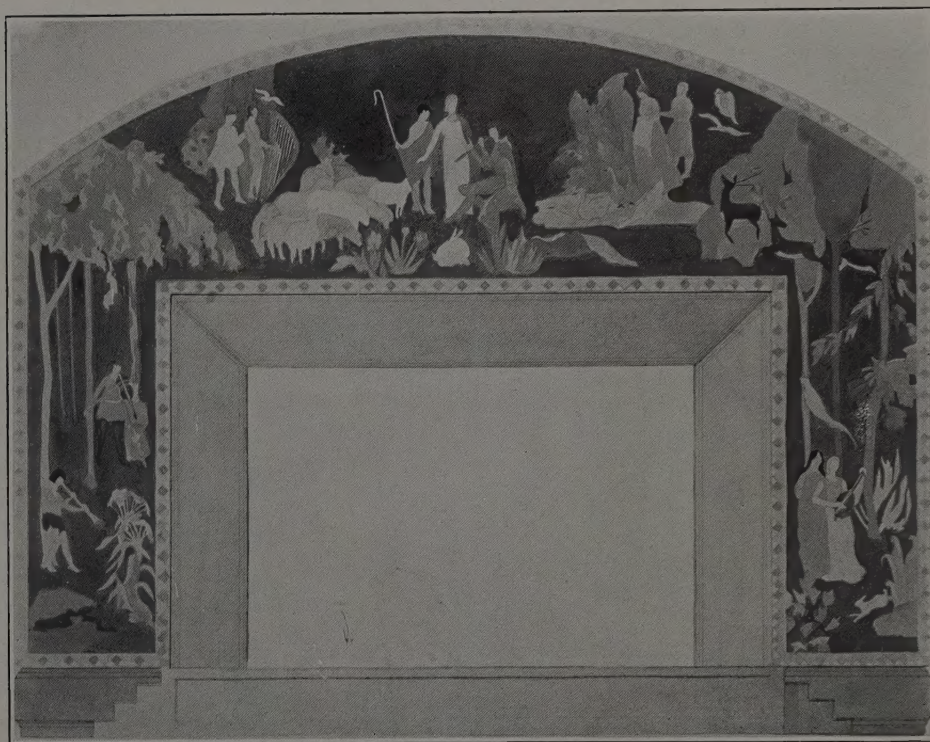


Second Medal—J. J. Chapman, University of Virginia

Second Medal—J. E. Sweet, University of Illinois
INTERIOR DESIGN I—"CHOIR STALLS FOR A CATHEDRAL"

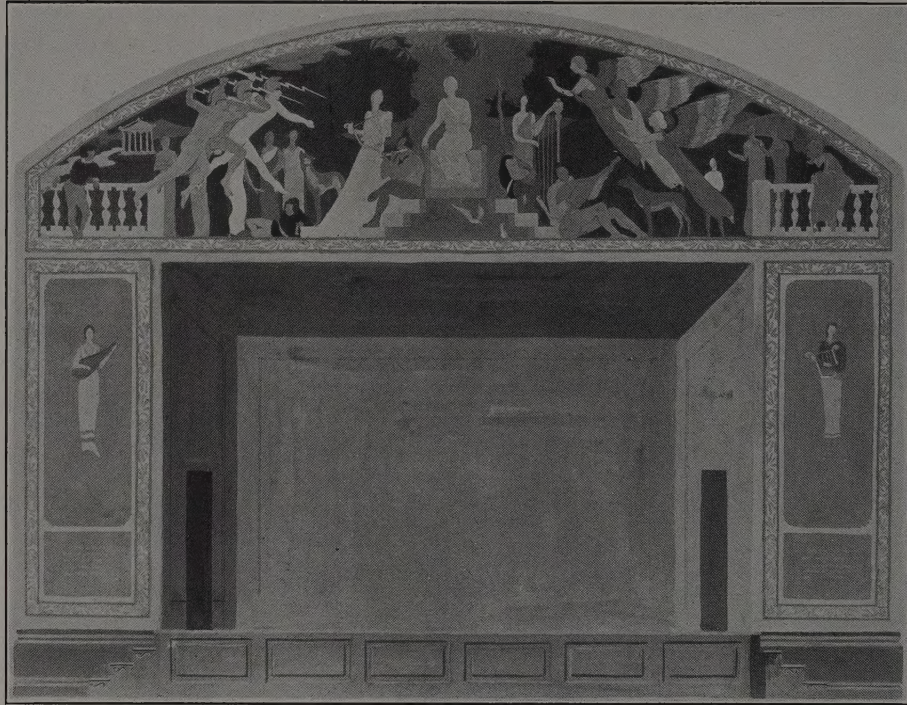


Second Medal—H. A. Davidson, Yale University

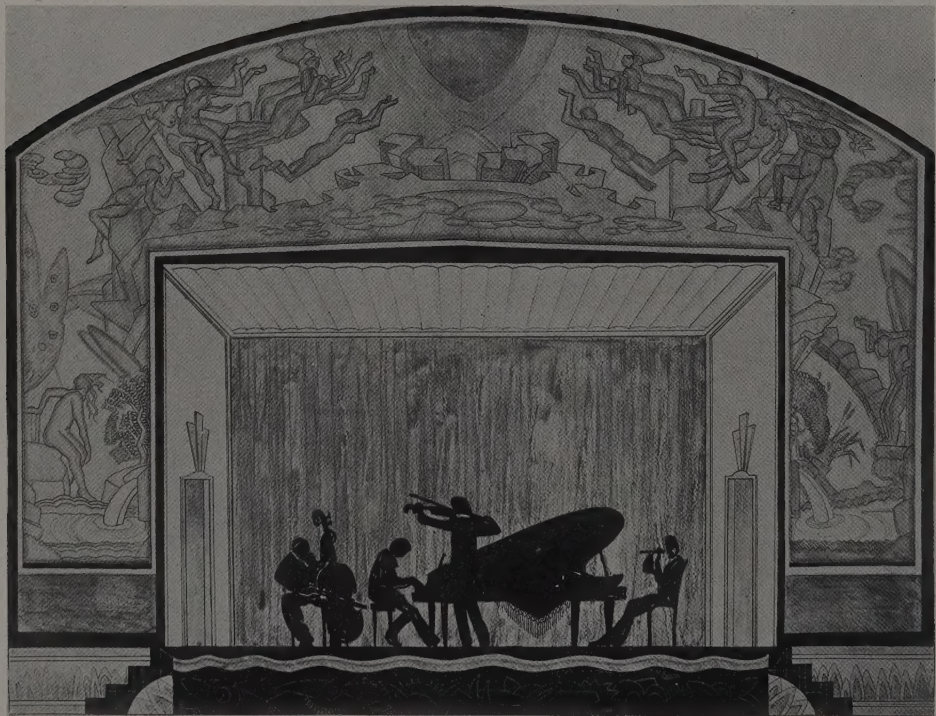


Second Medal—M. S. Covey, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM I—"DECORATION OF AUDITORIUM FOR CHAMBER MUSIC"



Second Medal—T. M. Folds, Yale University



Second Medal—G. B. Wilson, Ossining, N. Y.

DEPARTMENT OF MURAL PAINTING, PROGRAM I—"DECORATION OF AUDITORIUM FOR CHAMBER MUSIC"



First Mention—A. Dal Pino (*above*), G. J. Sklar (*below*), Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"AN OVERMANTEL"



First Mention—S. Ferrugia (*above*), G. J. Sklar (*below*), Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"AN OVERMANTEL"